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University
Archives

THE UNDERGROUND

Tuesday, March 22, 1983
Vol. 2, No. 25

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 8

Ontario Censor Board Has Role Challenged at S.C.

By Michael Wong

Censorship was the subject of a talk given by Mary Brown, Chairperson of the Ontario Censor Board. This controversial issue drew a large audience in the Council Chambers last Thursday.

Before she started her discussion, Brown asked the audience to put aside the emotional aspect of the term censorship. With the generally unfavourable reaction given by the press, Brown asked the audience to also put aside the caricatures drawn of her by the media.

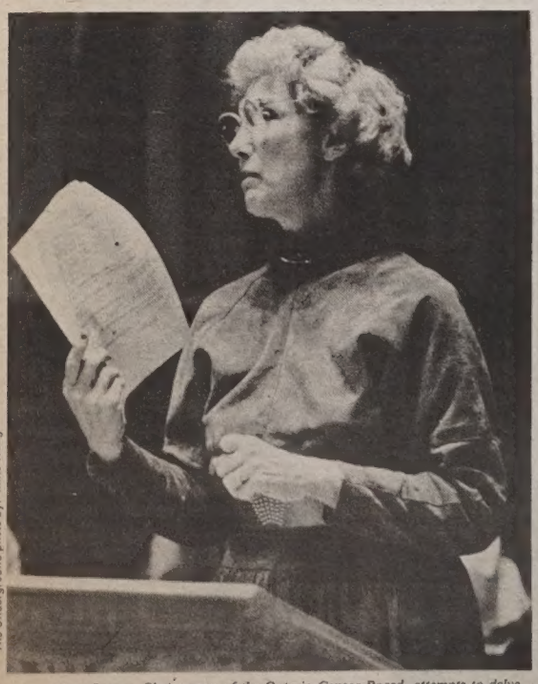
Brown stated firmly that she was not a reformist who is against sex, but rather an executor of the duties set out in the Theatre Act of Ontario. Because film has the most powerful impact on audiences, as emphasized by Brown, governments feel they should regulate films to be viewed by the general public. That is part of the rationale behind having a Theatre Act. The aim of the Theatre Act is to: censor films not within community standards, classify films into categories (ie. P.G., A.A., R.) and to suppress child pornography.

Brown gave some insight into the procedures used for classifying films in Ontario. The Censor Board, which consists of a large variety of people, drafts guidelines for film classification with input from the public. These guidelines are published by the Board and are available to the public. All films for public viewing in Ontario must be classified by the Board.

In speaking about what criteria there are for censoring films or parts of films, Brown made a distinction between erotica and violent sex. The former included scenes of sex involving willing participants where the latter involves actions such as rape, and scenes of degradation of women. The Censor Board seems to have no qualms about erotic sex but the combination of sex and violence is unacceptable.

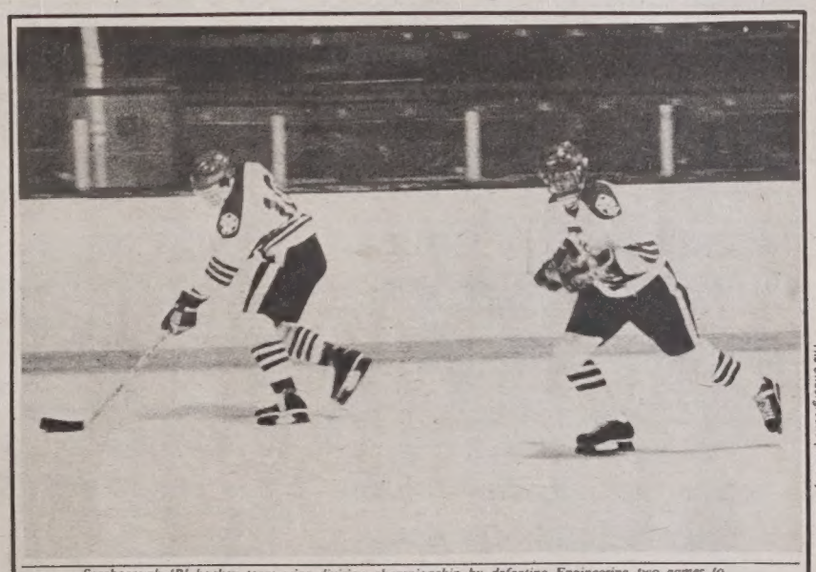
Brown also condemned the use of children in a pornographic context, citing the film Tin Drum in which a young boy is involved in sexual activity with an older woman. She also mentioned the film Pretty Baby, which depicts a young Brooke Shields as a child prostitute.

Cont'd on page 4



The Underground photo by: Mike Wong

Mary Brown, Chairperson of the Ontario Censor Board, attempts to delve deeper than her media image generally allows in this address to Scarborough.



The Underground photo by: John Fox

Scarborough 'B' hockey team wins division championship by defeating Engineering two games to nothing. See page 8 for details.

Hammond Successful In Bid For Presidential Seat at SAC

By Cathy Gapp

The College fell into a stunned silence on Friday after news of the defeat of SAC Presidential candidate David Fulford reached this far east. In fact, comments such as this is "not just a loss for him, but a loss for all of Scarborough College" could be heard throughout the halls. The atmosphere was remarkably similar to that of Fulford headquarters a few hours earlier, when it was announced that the Hammond-Horgan-Mayo ticket had won their presidential bid for 1983-84.

After a marathon session of ballot counting ceased, Eric Cohen, campaign manager and scrutineer for the Fulford ticket, arrived to announce that Fulford had fallen to second place behind the Hammond ticket, but only after an extremely impressive initial showing. With the Scarborough ballot boxes being counted first, Fulford emerged with 96% of the over 1300 ballots cast here. Taking into consideration the strategy used to win the election for present President Tim Van Wart, most felt that Fulford had made too strong a showing to be defeated. However, after the final count, it was determined that Hammond had outdistanced Fulford by only 389 votes.

It wasn't until the dismal showing of both the Schiller and Cowan tickets were determined (602 votes and 390 votes respectively) that Fulford's loss could be logistically explained. According to Cohen, when asked why such overwhelming support from Scarborough when compared to a relatively lower turn out at Erindale didn't usher Fulford in as it had Van Wart, neither Schiller nor Cowan picked up anywhere near the support they, and most others, expected. Cohen added that with the large number of individuals running from downtown, it was assumed the votes would be a little more split, with few going to Hammond while more went to either Schiller or Cowan.

When asked if he thought the Fulford-Hamon-McNeil ticket should have campaigned more on the St. George campus, Fulford replied that he felt they had campaigned sufficiently but as the tickets hadn't split the votes as most had predicted, increased campaigning would have had little effect.

When addressing his supporters shortly after the announcement, an emotional Fulford stated that he was "disappointed at the results" as he still felt that his team had the best ticket, and that it was "unfortunate that they wouldn't get a chance to serve the U of T's students".

Fulford's final count came to 2118, while Hammond reached 2507 votes. Neither Schiller nor Cowan will be reimbursed for their election expenses as they did not receive the necessary one quarter total of the winner's votes necessary, according to SAC regulations.

Successful Scarborough SAC Directors include: Mary Wilson, 903; Rick Perkins, 878; Steve Hastings, 867; Mary H. FitzPatrick, 836; Brian Mussington, 780; Brad Christakos, 741; Patrick Hendley, 740; Larry Leger, 710. This left incumbant Tony Peixoto and newcomer Taras Sozanski off next year's board.

The record voter turnout throughout the University (over 5500 ballots being cast) was responsible for the resounding CFS-No vote success. With the anti-CFS side receiving 3320 and pro-CFS receiving only 2116, it seems that the student body objected to either the hefty increase in fees, the expensive advertising of the campaign, the continuous low profile of CFS on campus, or a combination of all factors.

The second referenda on the SAC ballot made it equally as clear that the students at U of T are against supporting the testing of the cruise missile here in Canada. While the wording was difficult to grasp (essentially marking No meant you were for testing and Yes meant you were against), the yes received 3040 votes and no received 2151.

FOR YOUR INFORMATION

Political Science Association Elections

Political Science Associaton Election Wed., March 23 in the Meeting Place Candidate's SpeechesTues., March 22 in R-4224 4:00 All members welcome!

Tennis Tags On Sale

Staff and Faculty!
1983 Tennis Tags go on sale Wednesday, April 6th in the Teaching Studio for $10.50 per member, 9 a.m. - Noon and 4 - 7 p.m. The number of tags is limited, so REGISTER EARLY! All registrants should be prepared to show their membership card as I.D. After April 6th, any remaining tags may be purchased in the Phys. Ed. Office Rm. R-2255 during regular office hours.

Dorothy Livesay Gives Reading

Dorothy Livesay (U of T writer in residence) will be giving a poetry reading in Campbell Lounge March 28 3 pm. Free refreshments. All are welcome (Scarborough College Women's Studies Group).

SCARBOROUGH COLLEGE CHORUS

BACH MISSA BREVIS IN G MINOR
HAYDN MASS IN TIME OF WAR

PEGGY GOOLJARSINGH ---- SOPRANO
NAOMI FRIESEN ---- ALTO
LENARD WHITING ---- TENOR
PETER BARNES ---- BASS
BETTY MAYO ---- PIANO

DIRECTED BY JOHN MAYO

Sunday March 27th. 3 p.m.
Meeting Place
SCARBOROUGH COLLEGE
1265 Military Trail, Scarborough.
ADMISSION $2.00 Available at Door
Call 284-3243 for Tickets and Information

General Meeting for PC Youth

A General Meeting has been called for Sunday, March 27, at 11:00 am in the Council Chambers.

The remaining two positions on the Executive Committee will be filled, and three (3) delegates and three (3) alternate delegates will be selected for the June PC leadership convention.

Jim Crossland, national Progressive Conservative Youth Federation Post-Secondary Director will be Chairing the meeting. Voting rights are held by all members paid-up as at 23:59, March 13, and all Executive Committee Members, as specified in the Constitution.

New members are welcome (as long as they hate Grits!).

For more information phone 839-3683 (Jay Vanular-Pres.) 444-0135 (Kevyn Nightingale-VP)

SCDW Presents:

The Scarborough College Drama Workshop presents the Canadian premiere of THE GREEKS, Wednesday through Saturday, March 23-26 in the TV Studio at 8:00 p.m. Admission is free, but reservations are required. Call 284-3126 or 3204.

For Every Child a Tree

If each parent would plant a
tiny seed,
in the mind of their son, or
daughter;
and help it grow, with
tenderness,
and love; like sun and water.

If the seedling idea could thrive
on love
and the warmth of human
caring,
and grow to reach up to their
dreams;
and touch the hopes they're
sharing.
If parents and children would
nurture the shrub,
how wonderous it would be,
to see in a world of cement and
stone;
For every child; A TREE.

If every child would cherish the
thought,
of natures preservation,
with gentle care and planning,
there could be world
conservation.
And in a world that's often
grey,
how wonderous, it would be.
To see in the midst of brick and
stone,
For every child; A TREE.

Valerie J. Wilson
Poet Laureate,
City of North York.

On the occasion of the tree planting ceremony at Downsview Library, in conjunction with the United Nations Environment Programme, 1982, and the Canadian Foundation for World Development.

The United Nations has initiated a worldwide tree planting program "For Every Child a Tree". All Canadians are urged to plant trees to help preserve our heritage of forests and to plant trees in developing countries through "people to people self-help" programs.
The forest industry in Canada creates over one million jobs. For over 50 years we have been depleting our forests without an adequate replanting program. Unless a massive reforestation program is commenced, thousands of jobs will be in jeopardy. Trees are vital in insuring oxygen in our atmosphere. If 24 million Canadians will each plant a tree, a recovery process will start to happen.
The Canadian Foundation for World Development has launched a nationwide program of education, public awareness and promotion. This begins with children in our schools. Churches, service clubs, unions, organizations and corporations are invited to participate. Groups can help by selling buttons, coffee mugs, coasters, T-shirts and bumper stickers. 100% of the proceeds will be invested in "For Every Child a Tree".
Canadian Foundation For World Development
2441 Bayview Ave.,
Willowdale, Ontario, M2L 1A5
416-445-4740

Final Bagel Brunch of the Year

Jewish Students Union presents:
The Last Bagel Brunch of the Year
Wednesday, March 23
12:00 p.m.
Council Chambers
Guest: Rabbi Richard Hirsh
Topic: Issues in Jewish/Christian Relations
Donation: 50¢
All Welcome

Art Historians to Visit

Two well-known art historians will visit the University of Toronto's Scarborough Campus this month. Both will give evening lectures to which the public is invited. There is no charge.

George Galavaris, professor of art history at McGill University who comes to the University thanks to a Snider Bequest, will speak on "Francis, the Herald of God and his Singers: the influence of St. Francis of Assisi on the Arts (painting, sculpture, poetry and music)" at 7 p.m. Thursday, March 24 in Room H309.

Not only is Professor Galavaris widely recognized as a scholar and teacher in the field of ancient, medieval and renaissance art, but is a professional, practicing painter as well, exhibiting his works regularly in Canada and Europe. His pictures, in private and public collections, have received enthusiastic acclaim.

The second visitor to the campus is Dorothy Glass, professor of art history at the University of Buffalo. A specialist in Italian medieval art, Professor Glass will speak on "Giotto, St. Francis and the New Humanism"

Tuesday, March 29 in Room H309. 7 p.m.

EDITORIAL

Scarborough Tired of SAC Lip Service

Last week Scarborough students sent SAC a clear message. They are fed up with the lip service that they get from SAC and want changes. Over 1300 students came out to vote (an amazing total) and 96% voted for David Fulford (an even more amazing total). While Mark Hammond got 2500 votes, only 32 (1½%) of them came from Scarborough, a college which makes up about 12% of SAC's constituency.

The main problem Scarborough has with SAC is a lack of representation and an uneven sharing of money and services. For the last number of years, Scarborough hasn't even had a person on the SAC executive. Last year Kim McKerchar was the SAC Vice President, but when she resigned early in her term, no one from Scarborough was added to the executive, even though this contravened SAC By-laws. This year our token suburban executive member is Charles Jane, who takes no courses at Scarborough and shows no interest in Scarborough's affairs. Earlier in the year, SCSC passed a motion of non-confidence against Jane as the SAC executive rep.

The services that Scarborough misses out on are numerous, but a few of them are:

—SAC 5¢ photocopying; When SCSC wanted SAC to help subsidize the photocopying so that Scarborough students could get the 5¢ duplicating downtown students get, SAC told them to forget it (SCSC finally did it alone).

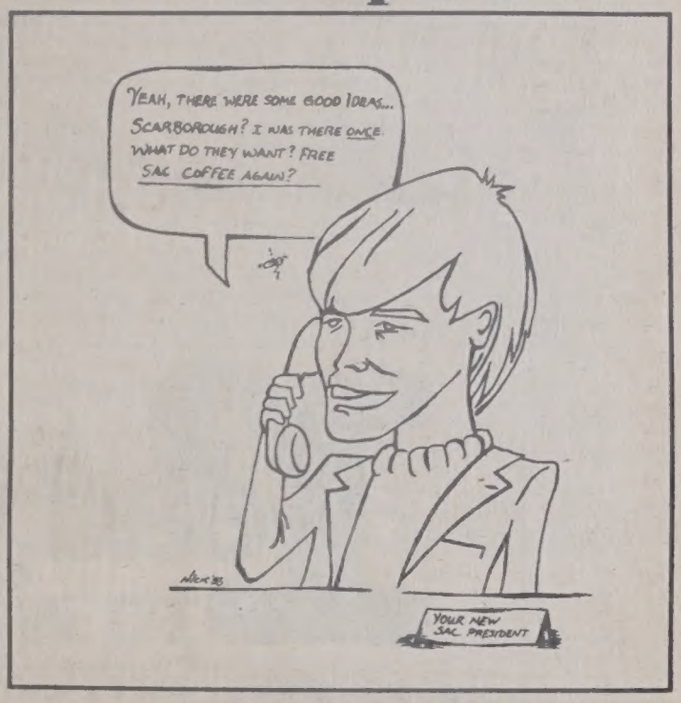
—SAC Student Work Force, which hires students for SAC jobs, doesn't provide listings at Scarborough, you have to go downtown to find out what is available.

—SAC Ski Buses; There has been a lot of talk of having them stop at Scarborough, but it hasn't materialized. To get on the buses, you have to leave Scarborough before the TTC starts working.

—Radio; SAC is considering reneging on their agreement to provide some of the money collected from downtown for use at the suburban radio stations. Instead, they want CJUT to get an FM license, at the expense of the suburban radio stations.

Other SAC actions that breed resentment at Scarborough included the reaction of the Women's Commission to the rape at Scarborough. There wasn't a reaction, until SCSC contacted them, at which point the SAC Women's Commissioner was more antagonistic than helpful. The only time that we seem to see SAC President Tim Van Wart is when SCSC holds parties or concerts. The SAC profile on the Scarborough Campus is limited to the SAC Desk, and while Elaine Fanning is as good as you can get for Public Relations, many students don't know the desk exists or are intimidated by it.

Scarborough may be at a crossroads in its history, with the University babbling about possibly closing the College. SCSC has been talking about running an awareness campaign next year, and will need help from SAC. If that help isn't there, the mutterings heard earlier this year about a Scarborough referendum to pull out of SAC could surface again.



The most obvious thing to do is for Hammond to give Scarborough better representation at SAC. According to the constitution, all that is necessary is that the Suburban Executive Member comes from Scarborough. But, this year Scarborough seems to have an excellent selection of SAC Directors, and a number qualified to run commissions. Steve Hastings has the background for the job of Communications Commissioner, Rick Perkins is qualified for the University Government Commission and Brad Christakos has potential for the position of Finance Commissioner. A few other Scarborough Directors would also do well in other positions of responsibility.

Hammond said that since he is from a Suburban campus, he understands Scarborough. Well, we heard the same thing from Van Wart and that got us no where. If SAC doesn't want to see a referendum on Scarborough's position with SAC, they had better get their act in order.

LETTERS

To The Editor

Mr. Corkhill's conclusion that peace activism is futile, and that the preferred course of action is just sitting back, is dangerous. This proposed inaction condones the race to Armageddon.

Suggesting that war is thinkable (and sorry, all signs point to the fact that he thinks so) is the first step to the precipice of destruction. Once war is thinkable, inevitability is the next step. Then the building up of weapons becomes justifyable. Weapons are meant to be used.

Hold on, you say, our weapons are deterrents. A deterrent is like a threat; vacuous if you have no intention of carrying it out. Frighteningly, the stockpile of defensive weapons that "we" have, has sufficient destructive magnitude that, if unleashed, could do both "them" and "us" in, from fallout. Some defense! Our protection sounds more like a damaging liability if it's ever used. We will destroy ourselves if we use our deterrent, and certainly this is undesirable.

Allowing the U.S. to test their Cruise missile would make us an accessory to a crime against humanity; the crime of plotting to kill millions of people.

It is much easier for war mongers to suggest buying new fighters and building up our army than to sit down and work out a friendship pact. This solution is much more fitting to the civilized adults we claim to be.

You're right, Mr. Corkhill, neither your anti-cruise sign nor your B.A. will do any good in a nuclear war, but neither will a cruise missile. We can stall no longer. If "deliberate public nuisance" is part of the price of saving us from ourselves, then it will be a real bargain for humanity.

Stephen Brown

To The Students of Scarborough College

I would like to take this opportunity to express my deep appreciation for your outstanding show of support during the SAC election.

Unfortunately the results

Cont'd on page 4

THE UNDERGROUND

Another breakthrough in layout technology
Paul Legge
Production Manager
The Underground, 1983

Editor-in-Chief: Eric Cohen
Assistant Editor: Cathy Gapp
News and Features Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor and Distribution Manager: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Production Assistants: Virginia Higgerson

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The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

The Underground is not a publication of the Scarborough College Students' Council, or any agency thereof.

Censorship

Cont'd from page 1

The depiction of sexual violence against women was also strongly condemned by Brown. She shocked some in the audience with descriptions of some films and parts of films showing extreme violence that had been censored by the Board.

Using the argument of the artistic intent of a film is often used to defend some films which involve pornography. Brown stated that when it comes to child porndgraphy, the artistic intent argument does not convince her.

Brown believes that some pornographic films contribute to violent sex crimes. Therefore, freedom of expression is exercised at the cost of other's rights such as safe streets and quality of life says Brown. Brown states that "we must strike a balance between freedom of expression and reality".

After her presentation there were many lively questions on the Ontario government's right to censor what the public views. Most of the questions and discussion consisted of the idea that mature adults should have the right to choose whatever they wish to see. The argument was brought up that if Quebec can have such unrestricted showing of films, why shouldn't Ontario have the same.

Letters To The Editor

Cont'd from page 3

were not in our favour, but I think that the fact that over 1200 students did get out and give me their support shows that there is a genuine concern about the future of our college. [A new election record.]

It is difficult to try and thank all of those who were involved, since there were so many, but: Steve, Sandy S., Glenn, Karen, Connie, Mike, Uton, Clive, Bill, Eva, Doug, Cathy, Martin, Brian, Prof. Thompson, should all take a bow.

As in most organizations there are always a few individuals that put out that little extra - our election was no different, Janet and Rosanna ran in this campaign as if it were theirs. Last, and yes, most important, was my campaign manager, Eric, who worked with me day and night for the past month in the hopes that we would win. Just for that alone he should be recommended for a medal, but really he deserves one because he was the best and the most I could have ever asked for. Thanks!

For all of these people, and for those who voted, Scarborough should be proud, because these people have let it be known that this college is not about to lay down and die.

Be proud Scarborough!

Thanks

David Fulford

To The Editor:

I am writing this letter in regard to the editoral, and accompanying cartoon found in the March 15th issue of *The Underground*. It is painful that this paper, which fought so hard to achieve its autonomy and legitimacy, has compromised itself by publishing a cartoon and editorial that are, in my opinion, in very poor, journalistic taste.

The cartoon itself, seems to be fully assured of David Fulford's chances of winning the SAC Presidential elections. Yet, in reading your front page article, entitled, **Sac Presidential Candidates Visit**, I find nothing to suggest that David Fulford is any more qualified, or any less qualified than the other candidates. The sum total of your coverage of Fulford is his expressing that winning would enable him to, "get across to the University of Toronto what a great place this is" (he undoubtedly means Scarborough College). Thus, it seems ludicrous for you to ridicule him any less than the others, on such a slim piece of evidence.

It is this tendency to write at the expense of objectivity which seems to exist in your editorial also. In the first part of your editorial you claim that after careful consideration, you found the Hammond, Schiller and Cowan ticket's to have very little to say, and that what was said by them was of little importance to Scarborough students. Yet, you fail to make any comment on what the David Fulford ticket actually did say. Furthermore, you give us no indication of his actual platform and ideas in your front page article. The position you present on David Fulford's ticket has just as little to say as the positions you present on the other candidate's tickets.

In the second part of your article, you go on to state that, as a Scarborough graduate, David Fulford is the best man to uphold Scarborough's interests. The issue you quote here is the closure of the Scarborough Campus. Granted, David Fulford has not shown any lack of concern for Scarborough College, yet, one factor seems to have been left out of your argument. Sandra McLean, who is running on the Gregg Schiller ticket, is a second year student at Scarborough College, yet no mention is made of her concern for the College. It would seem that a second year student, having not yet received her degree, would have just as much, if not more concern over the College's closing, as a graduate. A comparison between these two Scarborough representatives would have provided a much more substantive basis for your argument.

In a question of journalistic responsibility such as this, one realizes that editorials are, necessarily, a reflection of the editor's opinion. Yet, it would seem that the editor has a responsibility to achieve an objective, well-grounded opinion. To weaken this position by allowing editorial bias to overshadow a lack of factual reporting, the editor weakens his or her position as one who is considered, by readers, as knowledgable and informative. It is this tendency which, in my opinion, seems to have appeared in this issue of *The Underground*.

Sincerely,

John Russell, Scarborough III.

Ready to work?

ONTARIO CAN HELP!

If you're between the ages of 15 and 24 and you want to work this summer, Ontario can help businesses and farmers hire you — by helping to pay your wages.

Through the Ontario Youth Employment Program — OYEP — Ontario will pay $1.25 an hour, to a maximum of $50 a week, towards the salary of every eligible young person hired.

WHAT CAN YOU DO? Read this ad and make sure you are eligible. Then, cut it out and take it with you when you apply for summer jobs. Employers may be interested in learning more about OYEP.

You are eligible for OYEP if:

- You are between the ages of 15 and 24
- You reside and are eligible to work in Ontario
- You are not related to the employer

Employers are eligible under OYEP if:

- They have actively operated a business or farm in Ontario for at least one year prior to April 11, 1983.
- They can provide 25 to 40 hours of supervised work a week for between 8 and 20 consecutive weeks.
- They can create new work, in addition to what they would normally provide, between April 11 and October 16.

Last year OYEP helped Ontario farmers and businesses hire more than 50,000 young people.

OYEP is a popular program. Funds are limited, so apply as soon as possible.

Deadline for applications is June 10, 1983 or earlier if all funds have been allocated.

For complete guidelines, an application or more information contact or ask employers to contact:

OYEP
Ministry of Municipal Affairs and Housing
Subsidies Branch
Queen's Park
Toronto, Ontario
M7A 2R8

TOLL-FREE: 1-800-268-7592
In Metro Toronto: 965-0570
In Northern Ontario (807 area code): (416) 965-0570 collect

ONTARIO HELPS YOU HELP!

Ministry of Municipal Affairs and Housing

Ontario

Hon. Claude F. Bennett, Minister

ENTERTAINMENT

American Days a Hit Despite The Astroturf

By Rob Ashley

"Not a play to be staged at a record industry convention."

So shouts the flyer advertising Mercury Theatre's new show **American Days** at the Poor Alex Theatre. I think it's just a mite strong. The show does attack the music industry, but does not leave a bitter taste. The 'evil producer' archetype is so overdone that it would be a Herculean task to accept it as the norm for a record producer to take umbrage with it.

American Days takes place in a listening room of a recording company's London (England) offices. Three young persons after having been beckoned to London on the strength of their demo tapes are waiting for the final judgement of which of the three, if any at all, will be signed to a contract.

The three hopefuls are of all assorted types; Tallulah (Siobhan McCormick) with her leopard skin outfit, resembled a green-haired punked-out Jessica Lange. When asked of her hair's natural colour, she replied, "It doesn't have one". Gary (Simon 9), the only male, seemed to be heavily influenced in his attire by the Clash. And Lorraine (Emma Hewitt) causes images of Woodstock to be conjured up in one's mind. Their musical styles were as diverse as their modes of dress.

The head honcho of the recording company, the man who decides the future of the three, Sherman (Andrew J. Paterdon) is one of the most bizzare characters I have ever come across, He says, "I love flying, I enjoy the turbulence"

Although it's quite easy to guess who will emerge as the winner the play still manages to carry our interest. Each of the aspiring musicians has the opportunity to show his/her musical ability two times. Once, in a singalong with an 'elevator music' version of HEY JUDE (a la Muzak) and once again in a solo performance.

Simon 9's Gary was quite good. He portrays his character much as one would expect him to be. The performance was marred slightly, however, by an overly vicious streak in the performance. Oftimes, he would erupt in a surge of unwarranted hooliganism. Tallulah, as portrayed by Siobhan McCormick was more reserved but coquettish at times. Her solo effort, 'FIRE ESCAPE' showed two things; she has potential, but she has a lack of polish. She could make use of a tad more seasoning. Emma Hewitt, as Lorraine was fine. Her subtle naivete and underplaying directly contrasted with the overbearing prescence of Simon 9.

The pivotal role of the play, the producer, Sherman(Andrew J. Paterson), was the weakest in the play. He was awfully perky and peculiarly irksome. Another character said, "He must take enough speed for six people" Lamentably, he slipped out of character more often than not, never actually giving the audience a definite idea of who he wanted to be; the remorseless recording exec, or a geek with a feeble grin.

The set was above average and conveyed the atmosphere; however, the blue astroturf carpet has to go.

The music within the play, for it can hardly be called a musical, was excellent, and aside from occasional strong language, t'was an altogether enjoyable evening.

Today's Music

By Nick Paraschos

VAN MORRISON--**Inarticulate Speech Of The Heart**--Warner Bros. 92 38 021

With this latest LP by Van Morrison, we find him at a logical extension of his creative career and last year's Beautiful Vision LP. Having regained his confidence in his creative ability and the progression of his goal, he pushes it even further.

Now, he fully incorporates his famous singing style, recently imitated by Kevin Rowlands of Dexy's Midnight Runners. It is integrated within a very progressive musical bend, utilizing his ability as a saxophone and piano player. The female background vocals are also present in most of his work. Furthermore, the LP contains a number of instrumentals, one of which, **Celtic Swing**, is almost a tribute to Jon Hassel's trumpet hiss-like playing, although it's must faster and the sax also featured is given more exposure. **Connswater** is a guitar, synthesizer oriented instrumental which is similar to Mike Oldfield's Celtic influenced progressive rock. **Rave On, John Donne**, also features Van Morrison's sax--or is it Pee Wee Ellis?--on top of Morrison's poetic like lyrics, a tribute to Irish poets. The second side opens with yet another instrumental, **Inarticulate Speech of the Heart Part 1**, very progressive, jazz oriented, with Van on the piano. **Irish Heart beat**, the upbeat **The Street Only Knew Your Name**, and **Cry For Home**, clearly show the religious overtones present in all Morrison's work, especially the last one which also now features the theme of redemption and Paradise. ★★★★★

DAZZ BAND--**On The One**--Motown M6031

If it wasn't for the monstrous hit, **Let It Whip**, the Dazz Band

Cont'd on page 7

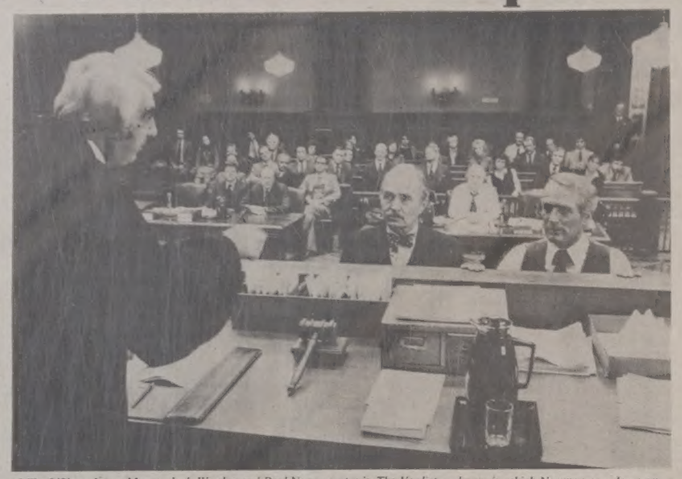
The Verdict No Competition

By Cathy Gapp

If **The Verdict** starring Paul Newman is any indication, it seems that all an actor needs, to get an Oscar nomination, are red eyes and a drunken slur.

In an attempt to screen all the nominees before the awards are handed out, this one was found to be excessively hyped for the quality offered. It is very difficult to fathom how this picture; one with a poor screenplay, little in the way of competent acting; and absolutely no continuity can be rated with offerings such as Ghandi, An Officer and a Gentleman, or even Tootsie.

The story line, which includes down and out alcoholic lawyer Frank Galvin (Newman), who is given a last chance to redeem himself by settling out of court, what appears to be an open and shut case, lends itself to emotion and intense action. Yet, the screenplay by David Mamet (who also wrote the screenplay for The Postman Always Rings Twice), fails miserably to allow an outlet for any talent the cast may have. The courtroom scene which should be the climax of this picture creates no anticipation in the audience and the empathy we should feel for Kaitlin Costello Price (Lindsay Crouse) is simply not aroused.



Milo O'Shea, James Mason, Jack Warden and Paul Newman star in The Verdict, a drama in which Newman as a down-on-his-luck Boston attorney challenges Mason in a controversial lawsuit.

The "chance" meeting between Galvin and Laura Fischer (costar Charlotte Rampling) seems to be just a little too convenient, and this is emphasized later when Fishcer's employer is revealed. The time sequence for the entire film is, to say the least, confusing as we're never sure as to whether an hour or a week has passed between scenes. Even the conclusion to this film is disappointing as "the verdict", according to the evidence presented, is a vast miscarriage of justice.

At one point Mr. Galvin asks law partner Mickey Morrisey (Jack Warden, who incidentally puts in the **only** competent performance) when Morrisey felt he would succeed, "If not now Mickey...when?" Let us hope for the other more deserving offerings of last year, it isn't this time!

Today's Music

Cont'd from page 5

wouldn't have had the popularity it enjoys today. Although not as yet known in major Canadian FM rock radio stations, their hit should roll them ahead, especially with the new programming policy against racial discrimination, which saw Michael Jackson reaching the top of the US charts, and climbing fast on SCR's.

On the One, their first LP shows, to some extent, the clever combination of Motown funk and British electro-pop which contributed to their popularity on the dance floor. They also show their diverse talents as in writing more traditional soul tunes, much slower and heartful than the usual dance oriented material. The second side features a number of such songs like, **Bad Girl**, and **Stay A While With Me**. The performances are passable and since not as powerful as their first hit, with the exception of **Nice Girls**, with Patrice Rushen on co-lead vocals which approaches the vitality of Let It Whip, this LP will surface for awhile on danceterias (a new word for discos), but not on many turntables. ★★½

TOM KEENLYSIDE QUINTET--**Returning**--Jazzline JL 1001

Tom Keenlyside is a Vancouver born and educated musician who should be getting more attention in the Canadian jazz scene. Already, his first LP on his own label, has received critical acclaim from the western part of the U.S.

In his LP, **Returning**, all compositions are original with the exception of one Eddie Harris' composition, **Freedom Jazz Dance**. It was recorded and mixed in Chick Corea's Mad Hatter new LA studios, thus making this debut effort one of the best heard ever. The whole band is tightly held and masterfully controlled throughout the complete performance, and that shows each player's mastering of the instrument. Take for example bassist Rene Worst who "never overplays" indeed, but instead together with guitarist, Ted Quinlan and keyboardist, David Pickell, create a coherent sound around the carefully elegant drumming of Graham Boyle. But when it's time to talk about former rock reedman, Tom Keenlyside, one is at a loss for words. Tom's versatility and understanding of both the flute and saxophone make him very competitive among the jazz masters. **Neobop** is an example of this, and **Breeze Bright**, clearly shows his mastery over the reeds. It is what jazz should be; never pretentious, always spontaneous, challenging and optimistic. The title track, **Returning**, features solos by all band members, which still shows how tightly held and controlled the approach of this quintet towards jazz is. However, by no means is the performance unproductive. Instead, it's very imaginative and powerful as **Bridgetown Express** so superbly manifest. I just hope I can find this record at my local shop. ★★★★

DEWEY REDMAN QUARTET--**The Struggle Continues**--ECM-1-1225

When it comes to contemporary jazz, Dewey Redman can be considered the master of the saxophone. Then, of course, we have Tom Scott in the pop jazz. However, he hasn't been as prominent as others in the field of jazz, such as Ornete Coleman or Don Cherry.

Listening back to previous recordings of Redman, one can easily see the backseat position he takes to the rest of the band. In this recording, **The Struggle Continues**, he has indeed done that: he continues the struggle and comes out as an equal partner in his own right. From the opening song to the final one, this record is a rare jewel and can provide hours upon hours of gratifying listening. Charles Eubanks is sparkling on the piano, as it assumes a be-boping character, especially in **Dewey Square**, a Charlie Parker composition. The drumming of Ed Blackwell, however, is the biggest change next to Redman, as he is much more subdued here than ever before. The same is true for Dewey Redman who has now abandoned the Coleman experimentations. The vitality of the recording, the imaculate producing and the depthness and originality of the performance makes **The Struggle Continues**, what Redman has never done before but should have done all along. ★★★★★

Important Staff Meeting

Wednesday, March 23 at 1:00 in H-213C.

Be Someone
Write For
The Underground

SAC

FREE FILMS

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

March 24 — 26
THE ORIGINAL!
KING KONG
— PLUS —
Bo Derek and Richard Harris in
Tarzan
The Ape Man

March 31 — April 2
DINER

Poor Direction Doesn't Spoil The Effect

By Rob Ashley

Later is the touching portrayal of the effect of one man's death on the life of three women: his wife and two daughters.

The mother, Molly, is having a difficult time coming to terms with the loss of her husband. For her, he was all that life had to offer. Molly and her daughters spend the Labour Day weekend together at their summer home on the Atlantic. For the elder daughter, Kate, everything must be special, she is a sort of overachiever. Kate wants everything that can be attained in life and more. "Girls can't be Kings. Who wants to be a Queen?" she laments. She lives in the shadow of her father. The younger daughter, Laurie, although she is married and has children, also lives in the shadow of her father.

The two daughters feel that their mother should sell the family summer home and travel. She should try at least to relinquish some of her memories of her husband, and try, as best as possible, to begin anew.

Two of the three performances were excellent. Both Sonja Smits and Angela Gei as Kate and Laurie were top-notch. In their scenes of interaction with their mother, but especially with each other, we were provided with excellent characterizations. Norma Renault as Molly was not as good when with others, but excelled in her soliloquy.

The direction, however, was at times sloppy. The three principals stopped no less than three times to look out into the air and reflect on what has, is, and will happen. It's a fine device when used sparingly, but becomes ludicrous when repeated many times. The performances that came between these irritating pauses compensated for them, quite well.

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SPORTS

'B' Hockey Supreme in Division

By John Fox

Dateline Varsity Arena. Wednesday, March 16. The Scarborough Men's 'B' ice hockey team capped a perfect season with an overtime goal, to emerge as the champions of their division in interfaculty play. The Jr. Engineers offered impressive resistance in this best of three series, but they were unable to consistantly hold off the awesome Scarberian attack.

In The First Contest:

Both sides were pumped for action as the combat took to the ice. The Engineers seemed to have studied their equations well, as the great weight of the engineers wrecking ball fell, the Scarberians found that they were behind their "skule" mates on a goal by K. Hook. Midway through the first frame the Scarberians warmed up to the idea that goals win hockey games. Mark Porter potted the tying goal.

Rick Wiebe and Alan Paul shot the Maroons into the lead early in the second period. The Engineers seemed to lose control of the play and the Scarberians began to take advantage of errors in the structure of the Engineers' defence. Jim Stoddart was responsible for the third marker as he worked very hard around the goal to dig out the puck, his 'on the money' centering pass allowed Wiebe the opportunity to blast one into the open side. Rick Wagner passed the puck to Stoddard late in the third to put the game away 4-1.

In the Deciding Contest:

The Engineers knew that this was a "make it or break it" contest. Since they were down one game, in a best of three series, they had to come up big in this game. Knowing that their defence was no match against the Scarberians, the Engineers put their faith in goalkeeper Al Koivu. His masterful display between the pipes held the Scarberians at bay as his team mates concentrated on their attack against Mark Gylys at the other end of the rink. Their actions paid off midway through the first, as a disorganized and sloppy Scarborough defence coughed up the puck and M. Hamel found a slim opening between Gylys' legs to open the scoring. Just two minutes later, on a second defensive miscue, T. Simmers took the puck away from Gylys and neatly placed it over the red line to give the Engineers a two goal edge.

Brilliant goalkeeping by Koivu seemed to stifle every Scarberian onslaught. An air of frustration began to settle on the Maroons until, with just 27 seconds left in the period, the Scarberians began an energetic rush up the ice. Crossing the blue line as the seconds ticked away, a flurry of shots were met by stunning saves until, amid the mire of bodies and lumber, Art Manarn found the lose puck and hastily fired it into the mesh. The clock said that there were only 8 seconds left in the period.

The Underground photo by John Fox

Scarborough 'B' hockey team defeating Engineering for Division 2 championship.

The second period resulted in a scoreless draw, as both sides seemed to level off. The period ended as the Zamboni emerged from its lair to retire the gladiators to their respective dressing rooms. The Engineers had managed to hold on to a 2-1 lead thus far but were showing signs of weakening. The highly favoured Scarberians seemed unable to take full advantage of their offensive opportunities. During the interval both sides seemed to gain strength and conviction to the cause.

Returning to the frozen field of battle, the opponents lined up at the centre to face off in the final frame. Each side played a solid game and penalties were kept to a minimum. Few close calls materialized for either side as regulation time began to run down. With the Engineers ahead by a goal, the Scarberians began to increase their drive. As in the case of Scarborough's first marker, time was running out. With less than one and a half minutes left, Mark Porter tied the game with a low flying slapshot to the right side. Neither side was able to take any further advantage of the clock before it ran out, thus forcing the contest into overtime.

Both squads seemed prepared for a long drawn out battle, along the same lines as the regulation contest, but it was not to be. With less than two minutes of overtime passing into history, the opportunistic Craig Inward ended the Engineers' hopes of victory, to capture the championship for the surburban savages. It represents the first 'B' division supremacy in many years for Scarborough College.

Congradulations are extended to the coaching staff of Chris Machin, Steve Novorolsky and Brad Orr. And of course many thanks are extended to athletic director Taimo Palandi.

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for the 1983/84 *Underground*. Nominations close Wednesday, March 30, 1983.

Elections will be held Thursday, March 31, 1983.

Any questions should be directed to Eric Cohen or Garth Corkill in Room H-213C.

Waterpolo 'A' One Away from Eckart Cup

By J.H.S.

The Scarborough 'A' Waterpolo team is now only one game away to end the entire waterpolo season and to become the University of Toronto champions. This occurred from a 5-1 victory against Engineering in the final opener.

Indeed, one could sense the tense and anxious atmosphere in the pregame warm-up for Scarborough players. Each player illustrated peculiarities in physical and verbal behaviour. (Fortunately, Jackie "Yakky" Hosie contributed her services to the team by giving them moral support.)

The game was played in four quarters, stop time. By all standards, it was professional waterpolo. Each team played strategically on the defensive with each team displaying splendid abilities of ball manoeuvring. Both teams were fairly equal and most of the first quarter remained scoreless; that is, until Tom Merenyi opened the scoring for Scarborough by blitzing the ball into the upper right hand corner of a dazed and confused Engineer goalie. The second quarter proved to be similar to the first. Again, in a tightly played quarter, Scarborough was still able to score from the old master himself, Ian Erwood, to end the half at 2-0.

The final two quarters, however, was when Scarborough exemplified their skills of true champions. Although Potvin scored early in the half for Engineering, and that Scarborough at one point were playing two men short (due to the previously infected Ed Memrik who received minors for excessive roughness and performing an illegal entry), Scarborough nevertheless held off the Engineers. Scarborough patiently and cautiously continued to pick away at the Engineer's defense until a weakness was recognized. The 'A' team then exacerbated such weaknesses thus creating the excruciating events that were to follow for the Engineers. Three more goals were added from Scarborough's maniacal Jhing Loon Loo with two, and Mr. Aptitude with one. As usual, Rob Sheppard, together with his goal posts, displayed remarkable goal tending abilities and thus contributed to the team's victory.

The team was again grateful to those who attended the game, especially in regards to Pam Machen and special quest appearance Dave Rouston. Dave, as some of you may recall, also known as Mr. M.V.P., was the waterpolo coach that paved the road to last year's victory.

The taste of victory, however, was somewhat sour after learning of Scarborough 'B's defeat later on that same evening. However, the 'B' team deserves a hand for a great effort for their pertinacity of will to win, only to be succumbed as underdogs in the finals. Way to go 'B' team!!!

Hopes are that next Monday, Scarborough will be awarded with their just reward, the Eckart Cup.

In regards to last week's remarks to Ann Gushurst, I apologize for any inconvenience it may have created for her, or her political campaign. In all seriousness, Ann is an extremely intellegent, respected and admired individual. With all due respect, last week's article did not depict her true character.

Scar 'A' in Finals vs. Erindale

By G.M. Bradley

It was sudden-death elimination at Varsity Arena last Thursday night. After being down 1 game to Victoria College, the Scarborough mens 'A' hockey team came back and won 2 games in a row to take the semi-final best of three series.

With the series tied 1 game a piece our gang knew they needed a solid effort and came up with it. On the very first shift Bargain Harold Lenters suddenly knocked the wind out of Vic's sail. Set up by John "I'm in love" McDowell and Doctor D., Harold pumped it by a very shaky opposing netminder. Finally out of his slump, Harold went on to star throughout the game. Known for his powerful shot, Harold was robbed by the goal post on not 1 but 2 occasions.

Scarborough went up 2-0 on an inspiring individual effort by Mark Grant. Mark, playing like a man possessed in the playoffs, went through 3, count em 3 Vic players and slid an easy one by the shocked Vic goalie. We got worried as the opponents narrowed the gap. Bill Tarnish somehow slipped the puck by Randy "Meds" Leifer, who was otherwise spectacular, and a bit lucky all game. With the score 2-1 and Scarborough faltering in the second period, Dave Taylor popped a backhander in and lifted the teams spirits just before the ice was to be cleaned for the 3rd period. Coach Stoffer's worries now seemed to fade and a fine pep talk at intermission kept the team going. At the start of the third period Scarborough got the power play going. Taylor got the draw back to "Jet" Joe Porter. Porter hit Doctor D on the stick this time, (earlier Joe broke the Doctor's skate in the 1st period) Porter then got the return pass. Bingo baby 4-1 on a perfect give and go!

Mark Roberts made it 5-1 on a fine slap shot from the left wing. The puck somehow mesmorized the Vic goalie, who was now getting sun burnt on the back of his neck due to the red light flashing on so many times. "Jet Joe made it 6-1 on a fine pass from the Vic goaltender. During the third period Rick Perkins was a little over excited after winning the Governing Council Position. You see, Rick, who is very well known for his bar room brawling was challenged by the Vic player with the yellow helmet. Of course, he was no match for Rick's counterpunch and left jab. The other members of the "Production Line", Geoff "Majic Fingers" Craig and Steve "Cotton" Batten continued to play their unorthodox yet effective style of checking and totally confused the hell out of the Vic players. Good work guys. Noteable mention goes to most of the defense including Rob, Bruce the Wall, Black Russian and even Hilgie.

On Wednesday night, being down 1 game to 0 Scarborough faced a similar situation as Thursday except Vic was in the drivers seat. Again our guys opened the scoring very early with John "I'm still in love" McDowell feeding "Bargain" Harold who hit Doctor D in the slot. The Doctor operated perfectly, threading the needle into the corner of the net. A very similar goal to Harold's the next night. Dave Taylor made it 2-nil in the first and then McDowell made it 3-0 in the second period with a fine slapper right along the ice. Roger Kaputnik narrowed the margin for Vic and then Vic closed the gap to 3-2 in the third. Although the penalty box was filled with Scarborough players, Vic couldn't tie the game and Doctor D. iced the cake with an empty net goal.

Monday nights game was a different story. After Rick Perkins popped in the first goal for the Maroons, Vic dominated the game. It was apparent that Randy "Meds" Leifer needs more Showdown practice as Vic evened the score on a penalty shot goal. Vic went ahead 3-1 and then later had a lead of 5-2. Scarborough came back to make it 5-4 but couldn't even up the game. The final was 6-4 and the shame the Maroons felt obviously inspired them for the next two games. Taylor and the two Marks had a very good game despite the loss.

Yesterday the first game of the final was played between Scarborough and Erindale. At press time the results were not available. The series should be a great one. The next games are Wednesday night and if necessary Thursday. All supporters are greatly appreciated by the team.

The Underground photo by: John Fox

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Turkeyball Starts Playoffs for Blitz Tournaments

By B.F. Sadler

As the school year rapidly draws to a close (only 5 weeks of classes left), so do the Blitz Tournaments welcomed by so many on a Friday afternoon. For the next four weeks, these Blitz tournaments will be completed, with the college championships being played in each sport. Leading the pack was Blitz Turkeyball.

It was probably due to the rather meagre time left at school that the showing was not as large as usual; only five teams were entered by the deadline. Despite this small number, the best playing of the year in this sport was witnessed. It seems that the term "championship" makes us all work just a little harder.

Entries on Friday included: the Alcoholics (getting boring by winning so often), the Athletic Supporters, Samson's Armpits (where do they dig up these names?), the Talent United (an A.A.C.S.A. meeting in drag) and the Whalers (formerly the Whaling Bennies) who will surprise everyone when they finally do win something. With this prestigious line up of talent, it is not difficult to understand why the playing was of such a high calibre.

After the first four games, which featured outstanding goaltending by Scott McMaster, high scoring by Sue Good and all around rapid movement by Bill Duris, four teams remained for the semi-finals.

The first semi-final match, between first place Alcoholics and fourth Athletic Supporters, featured superb play by both sides. Though the score of 16-7 seems rather one-sided, both teams remained close until the shootout. It was only then that the Alcoholics moved ahead, with goals coming from four members of the team, including Rick "His hair doesn't move" Harrison and our favourite Pub Manager, Ira B.

With this first semi-final out of the way, it came time for the Talent United and the Whalers to do battle. Despite impressive first games, the Whalers (under head coach Tom Janetos), seemed to lose all steam for this important game. Only Pete "nice earring" McKay could keep the Whalers from remaining scoreless. The Talent United were not as unlucky, as Floydeen Charles Fridal led them to a scoring drive of 16 points. With this battle finally over, only the war remained.

This war was between the two finalists; the Talent United and the Alcoholics. It was hoped by all that the Talent United would rally together for this final game and soundly defeat the Alcoholics. Though this was not to be, any spectator or player could not have asked for a better contest. After a hard fought, close game, and an even closer shootout, only the goaltending of Mark Kraus enabled the Alcoholics to keep ahead and narrowly win 14-12. This victory clinched the tournament and the championship for them. The Alcoholics shall now remain champions of Turkeyball until next year, before which the team shall all fail and hopefully drop out before next year's round of play begins.

The championship was now over. High scorers for the day both came, unsurprisingly, from the Alcoholics (need you ask?) For the men, Keith Pennel scored 11 times, easily outdistancing anyone else who may have been in contention. For the ladies, Sue Good tallied a staggering 36 points. This point total came in spite of repeated denials by head coach Rick Harrison that Sue was even going to play (nice strategy, Rick). The combined total of both of these players surely was a factor in the ultimate victory of the team.

Finally, it must be noted that this tournament, as with all others, would not have been possible but for those who helped to organize and officiate the event. The success of these people will ensure the continuance of this sport next season. Congratulations and thanks must also be extended to all those who played in these tournaments, and made it such a great success. Next week is the championship for basketball.

U of T Riding School Impresses Brock

By Patricia Gillis

On Sunday, February 27, the University of Toronto Riding School trailered four of its best horses to the Brock Hill Farm Equestrian Centre Schooling Show. Two of the horses had not been on a trailer for the better part of a decade and many felt that merely getting these animals on the vehicle at all warranted some kind national news coverage!

All four horses came out of the ordeal rather well and upon arriving at Brock Hill, stepped off the trailer and began sizing up the competition. Though the show was open to almost anyone with a horse, the four U. of T. entrants were apparently the only "school horses" in attendance. The rest of the horses were privately owned and many of these were boarded at the very facility where the show was taking place.

Despite this disadvantage however, the U. of T. horses and riders were ready. Each horse had been immaculately groomed and blue and white wool (the school's colours) had been braided into their manes and tails. Finishing off the picture were the white linen saddle cloths which were trimmed with blue and carried the U. of T. Riding School's logo. Corinne Evans kindly offered to make these for the school and her efforts successfully made the four U. of T. horses stand apart as a team.

The first three classes left the U. of T. supporters wondering if they'd ever get a chance to cheer. One of the school's youngest riders, Amy Dee, was entered in the "Showmanship" and "Walk Trot" classes. She was to ride Casey, a five year old quarter horse whose reputation is that of a staid, reliable mount. Casey apparently fell victim to the 'change of scenery' jitters however, and proceeded to leap about paying little or no attention to his young rider or the judge. Amy heroically stayed on and actually rode very well given the circumstances.

By the fourth class things were starting to settle down. Monique Bochnke, a more experienced rider, took Casey into the "Open Pleasure" class and despite the flurries of excessive energy on Casey's part, the two emerged with a fifth place spot and received the U. of T.'s first ribbon of the day. That was to be the only point scored by the U. of T. that morning. The afternoon however brought the jumping classes and it was here that the U. of T. team would excel.

The tenth class, again over fences, produced more ribbons for the U. of T. Stephen Morris, riding Toby and Kathy Arthur riding Teddy placed in the top six.

The "Green Stakes" over fences 2'9" high produced the best U. of T. showing of the day. The effective team of Jill Angus and Toby placed first and Michael Carlin riding Teddy placed second.

As the fences got higher the U. of T. team continued to do well. Over the three foot fences Kirsten Steinmeister riding Toby and Nancy Cyr riding Teddy placed second and third.

Finally in the last class of the day Mike Carlin was again entered and given a horse with a slightly more generous nature than Chuck, managed to ride Teddy to a very respectable second place finish.

The University of Toronto Riding School has suffered from a rather low profile in the last few years and as such it was not surprising to learn that those at the Brock Hill Show were seemingly unaware of the existence of the School and the fact that it was open to students and the public. Hopefully the professional conduct of the U. of T. team combined with the very respectable performance of all concerned will go a long way in giving the U. of T. Riding School some much needed exposure.

HELLO AGAIN! THE WINNERS ARE:

Dave Pierce
British Columbia Institute of Technology
Burnaby, B.C.

Renzo Purchio
Dawson College
Montreal, Que.

Kevin Johnson
Durham College
Oshawa, Ontario.

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Military intelligence is a contradiction in terms. —*Groucho Marx*

Scarborough College Graduation Ball

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Academic Commissioner

Radio Station Manager
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Darkroom Manager
Duplicating Manager
Typesetting Manager
Pinball Room Manager

Anyone interested in these positons, or becoming involved, please contact Bill Doherty or Rosanna Barbuto in R-3042, 284-3135. Deadline for applications: Friday, March 25, 4 p.m.

Notes:

—The Pub is now accepting employment applications for the 1983-84 school year. For more information see Ira Baptiste in The Pub.
—SCSC picture will be taken Tuesday, March 22, 3 p.m. Please meet by the elevator by the Security Desk.

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